

Art

It Starts with Zurich

In the days leading up to Art Basel, the art world flocks to Switzerland's other art hotspot for a weekend of openings that highlight major contemporary voices and long-overlooked pioneers.

Words by Paul Laster

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Installation view of "Warhol/Cutrone." Image courtesy of Galerie Gmurzynska.

"Warhol/Cutrone" at Galerie Gmurzynska

This exhibition pairs various works by [Andy Warhol](#) with those of his former assistant and collaborator from 1972 to 1982, [Ronnie Cutrone](#), who became an art star in his own right after leaving the Factory in 1983. Having helped Warhol create iconic series, such as the "Ladies and Gentlemen," 1975, "Oxidation, Piss, and Cum," 1977–78, and "Shadows," 1978–79, Cutrone quickly became celebrated for his own paintings of popular cartoon characters, often rendered on the American flag. At the gallery, Warhol is represented by a series of Polaroid photographs and paintings: his portraits of drag queens from "Ladies and Gentlemen," male nudes from the 1977 "Sex Parts and Torsos" series, and depictions of celebrities and friends. Meanwhile, the lesser-known Cutrone gets a complete overview. A self-portrait and an portrayal of Raggedy Andy are both painted on American flags. There are paintings of Felix the Cat and a cartoon bear on a flag from the Soviet Union. Bart Simpson appears nude on a quilt, and crosses are painted on boxes of Cap'n Crunch cereal. Serving as a testament to the lasting legacy of Pop Art, the show is vividly showcased in the gallery's distinguished Zaha Hadid-designed space.

"Warhol/Cutrone" is on view through September 30, 2025, at Galerie Gmurzynska at Paradeplatz 2, 8001 Zürich, Switzerland.