galerie gmurzynska

Zuger Kunstnacht 2018 Modern Master Drawings

Saturday, September 1st, 2018, 5 pm – 12 am Vorstadt 14, 6300 Zug, Switzerland



Joan Miró, Untitled (Drawing-Collage), 1933

Retrospective of Important 20th Century Drawings

Galerie Gmurzynska is proud to participate in the 7th *Zuger Kunstnacht*, an art event with special exhibitions in various galleries, museums and other cultural institutions in Zug, Switzerland. Galerie Gmurzynska will be showing a diverse selection of drawings created by outstanding artists of the 20th century.

For centuries drawings were preparatory works for later paintings: Sketches *au naturel* that provided the material that the artist would later elaborate and integrate in his paintings. This function didn't vanish with the breakthrough of Modern Art, but the drawings did develop a new, own status as independent works. Winning an autonomous status for the drawing was an important impulse for the development of techniques, formats and forms of expression.

Thus, the drawings of the Masters of the 20th Century give us an extraordinary insight in the creation process of the artists as well as directly in their most authentic manufactural skills.

Artists like Joan Miró, Lyonel Feininger, Pablo Picasso, Max Ernst, Ernst Ludwig Kirchner or Wifredo Lam are some of the most outstanding masters of this subtle yet expressive technique.

About Galerie Gmurzynska

Founded in Cologne in 1965, Galerie Gmurzynska has been a leading international art gallery specializing in masterpieces of both classic modern and post-war art for more than 50 years. Galerie Gmurzynska is also the prime gallery worldwide for artists of the Russian avant-garde and early 20th century abstraction. The gallery's program, in its four venues in three locations (Zurich, St. Moritz, Zug), is centered on presenting exhibitions of the work of art historically important 20th and 21st century artists accompanied by scholarly catalogs.

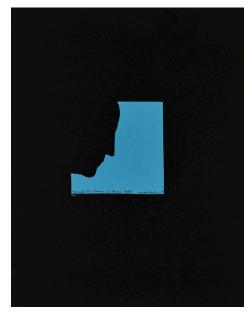
For more information on the gallery and its exhibitions, artists and activities please visit www.gmurzynska.com

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SELECTED WORKS



Wrapped Floors, Project for Architektur Museum Basel, 1984



Marcel Duchamp, Poster after "Self Portrait in Profile," 1959

SELECTED WORKS



Lyonel Feininger, Landweg (Country Road), 1922



Joan Miró, Untitled I, January 13, 1967



Donald Baechler, Huey (Duck), 2011



Jean Dubuffet, Pisseur à gauche III, 1961

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